

DAN BRESSERS —APPEARANCE RIDER

2025-08-31

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1 Scope

This rider outlines the requirements and arrangements for appearances by Dan Bressers that do **not** involve a full-band performance. The engagements covered include public appearances, readings, interviews, Q&A sessions, signing or meet-and-greet events, as well as media segments. The main focus is on ensuring a smooth and professional presentation environment suited to these activities without any musical performance.

The absence of a full-band setup simplifies technical demands but elevates the importance of clear audio and comfortable staging to foster effective communication with the audience. Flexibility in schedule and setup is emphasized to accommodate the varied nature of these appearances.

2 Audio/Visual Requirements

Equipment	Specifications and Notes
Primary Microphone	One wireless handheld microphone preferred. Alternatively, one lavalier clip-on microphone with a fresh battery should be available.
Backup Microphone	One handheld microphone on a stand, ready as backup.
Sound System	House PA optimized for speech clarity. Background noise must be minimized to ensure audience focus.
Audio Playback (Optional)	Capability to play audio via 3.5 mm stereo jack (1/8") or Bluetooth receiver integrated with the house system.
Stage Furnishings	A podium or a high stool accompanied by a small table for holding notes and water.
Lighting	Warm, evenly distributed frontal lighting is required. Strobe effects and rapid color changes should be avoided to maintain a comfortable atmosphere.

The A/V setup must ensure that Dan Bressers' voice is clearly intelligible and that the environment supports both formal and informal interaction styles. The optional audio playback allows inclusion of pre-recorded segments if necessary.

3 Stage and Area Requirements

Requirement	Details
Minimum Footprint	The performance or appearance area must be at least 6 feet by 6 feet (approximately 2 meters by 2 meters) to allow comfortable movement and setup.
Power Supply	One standard electrical outlet located near the designated position for equipment and lighting.
Water	Provision of drinking water at the position is mandatory; tissues are optional but appreciated.

These spatial and utility provisions facilitate a functional and comfortable environment for Dan Bressers to engage with the audience and media effectively.

4 Schedule

Event Phase	Timing and Notes
Arrival	Minimum 45 minutes before the event to allow for a brief technical check and sound adjustment.
Typical Run Time	Flexible duration ranging from 10 to 30 minutes, adjusted according to event needs.
Optional Q&A	A question and answer session may be included, lasting between 5 and 15 minutes.

Adhering to this timeline ensures that technical arrangements are verified and that the event progresses smoothly with appropriate pacing.

5 Accessibility and Hospitality

Requirement	Comments
Access Route	A barrier-free and accessible route to the stage or appearance area is preferred, ideally without or with minimal stairs to accommodate mobility needs.
Green Room or Side Area	Provision of a quiet green room or side area for preparation and relaxation before and between appearances, if available.

Ensuring accessibility and a comfortable hospitality environment reflects professionalism and respect for the guest’ s needs, positively impacting the overall experience.

6 Recording and Usage

- House photo and video recording is permitted for social media recaps and promotional purposes unless explicitly prohibited.
- Upon request, raw interview audio and video files should be provided for archival purposes, supporting accurate documentation and future reference.

Clear guidelines on recording foster transparency and cooperation between the artist and event organizers, preserving rights while enabling promotional activities.

7 Contact Information

For all correspondence, technical coordination, and additional inquiries, please contact:

Primary Contact: dan.bressers@northernrogue.ca

Maintaining direct communication ensures prompt resolution of any issues and smooth facilitation of arrangements.