

Simple Appearance Stage Plot

2025-08-31

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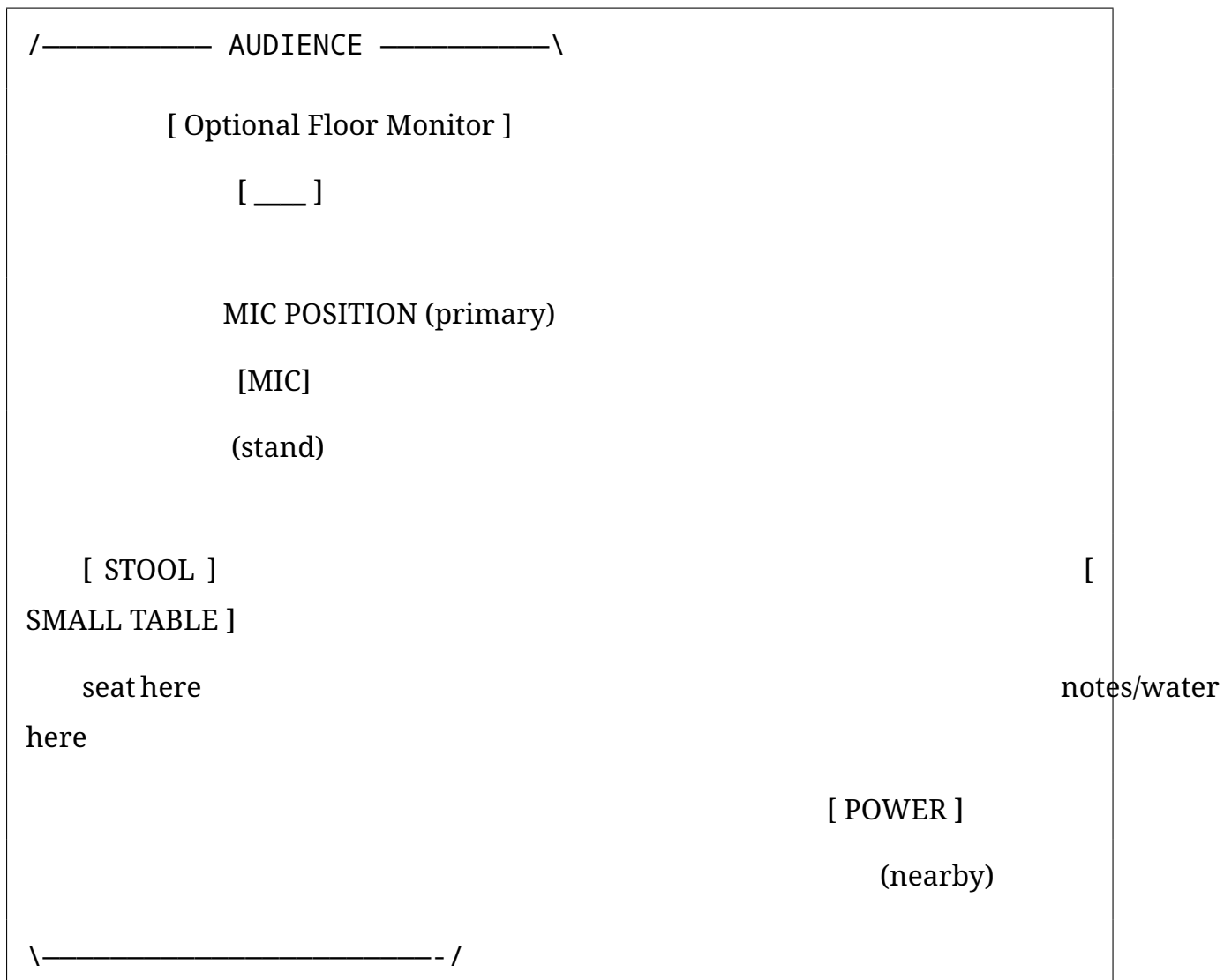
1 Overview

This document provides a detailed stage plot for Dan Bressers' simple appearance setup, designed primarily for readings, interviews, or Q&A sessions. The layout is thoughtfully composed to facilitate clear communication and comfort, emphasizing minimal technical complexity and audience engagement in a modestly sized area.

2 Stage Layout and Minimum Area

The stage layout follows a top-down arrangement, oriented towards the audience, with all elements carefully positioned for optimal usability and aesthetics.

2.1 Top-Down Layout Diagram



The minimum recommended performance area measures **6 feet by 6 feet (2 meters by 2 meters)** to ensure sufficient room for all equipment and comfortable movement.

3 Placement Notes

Precise positioning is critical for maintaining an efficient and visually pleasing setup. The microphone should be centered facing the audience to maximize

vocal clarity. The stool is placed slightly downstage-left from the mic, providing a natural seating position without obstructing sight lines. Opposite the stool, downstage-right, is a small table intended for notes or water.

An optional floor monitor is positioned angled towards the microphone location, enhancing onstage monitoring without distracting the audience. Additionally, a power outlet should be located within 6 to 10 feet of the table or stage edge, ensuring convenient access to electrical sources for any necessary devices.

4 Signal and Audio/Visual Requirements

The audio-visual setup prioritizes simplicity and sound quality, optimized for a spoken word environment. The performer may use a wireless handheld microphone or a lavalier microphone, both transmitting to the house public address system.

Optional playback capabilities, such as using a phone or laptop, should connect via a 3.5mm jack or Bluetooth interface to the venue's sound system. It is important to maintain sound levels at a comfortable volume to preserve voice clarity without causing listener fatigue.

5 Lighting

Lighting should provide a warm and even front wash to illuminate the performer naturally and invitingly. Avoid harsh backlighting or strobe effects that can distract or discomfort both the performer and audience. The audience area is ideally kept dim but sufficiently lit to allow safe movement.

6 Additional Notes

This setup is designed for *non-performance appearances*, such as readings, interviews, or Q&A sessions, where spoken word clarity and minimal distraction are paramount. A quiet room with minimal HVAC or ambient noise is preferred to enhance audience focus and recording quality if necessary.

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